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Cover Illustration: Barbara Brennan and Olwen Fouéré in the Abbey production of the Irish  
premiere of Marina Carr's *Woman and Scarecrow* directed by Selina Cartmell, at the Peacock,  
10th October – 10th November 2007. Photo by Ros Kavanagh.  
Courtesy of The Abbey Theatre.

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# Irish Theatre International

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Articles in English submitted for publication should be sent to Dr Paul Murphy, Editor, Irish Theatre International, Drama Department, School of Languages, Literatures & Performing Arts, Queen's University, Belfast, BT7 1NN, Northern Ireland. The Editor should preferably be contacted at p.murphy@qub.ac.uk. Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Contributors are responsible for obtaining permission to reproduce any materials, including photographs and illustrations for which they do not hold copyright.

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